

Barn balett

"

Herr Trullsings

dröm "

Op 30

Stellan Sagvik

1972 rev. 1976

efter en idé av V. Stankowski

Partitur

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Orkester

2 Tvärflöjt

Klarinett noterad i Bb

7 Slagverkare (Xylo, metallofon, triangel, bilhorn
bjällron, slide whistle, ^{liten} cymbal,
stor cymbal, side drum, tamburin,)

Piano

Sträkkvartett

Disposition:

I Trollkarlens dans

II Trollstavens tema (åter kommer mellan varje nummer)

III Trollpulver ur hatten

IV Klockor ur hatten

V Stjärnor

VI Fåglar

duration 8 - 10 minuter

Det står intresserad koreograf fritt
 att enligt dispositionen och den klingande
 musiken skapa en historia, dock med
 utgångspunkt från att det hela är fråga
 om en överklig dröm som försigår i, eller
 kring Herr Trullsings säng och/eller sovande
 hjärna. Vem är Herr Trullsing?

En björn, en älg, en bil, ett träd, en
 banan, en linjal? Vem vet.

Vet du? En rent scenisk idé
 som nedan prövats, är att låta drömmen
 utspelas i UV-ljus, med därigenom
 lämpligt djupleds-spel. Bara som ett
 förslag.

I Trollkarlens dans

Handwritten musical score for Flute 1 (Fl) and Piano. The score is in 4/4 time, with a tempo marking of $\text{♩} = 90$. The key signature is one flat (B-flat). The score consists of five measures. The Flute 1 part features a melodic line with various dynamics (f, mf, mp) and articulations (accents, slurs). The Piano part provides harmonic support with chords and sustained notes, marked with dynamics (f, mf, mp) and a crescendo marking (cresc.). The score is written on a grand staff with a treble and bass clef for the Piano, and a single treble clef for the Flute 1.

Handwritten musical score for a string quartet, measures 1-4. The score includes staves for Violin I (VI), Violin II (Vla), Viola (Vlc), Piano (Pf), and Flute (Fl). The key signature has one flat (B-flat), and the time signature is 3/4. The Flute part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The Piano part includes a 'ped' (pedal) marking and a 'tacet' instruction. The Viola part has a 'Pizz' (pizzicato) marking. The Violin parts have various accidentals and dynamics.

Handwritten musical score for "The Little Boat" by J. S. Bach. The score is for five staves: Flute (Fl), Violin (Vl), Viola (Va), Violoncello (Vc), and Double Bass (XB). The key signature is one flat (B-flat) and the time signature is 3/4. The music is in G minor. The Flute part features trills and triplets. The Violin and Viola parts have slurs and accents. The Viola part includes a "Pizz" (pizzicato) marking. The Violoncello and Double Bass parts play a simple bass line. The score is divided into four measures.

Handwritten musical score for the first system, measures 1-4. The staves are labeled FI, Xylo, U, Ua, and Uc. The music features various rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at the end of the system.

Handwritten musical score for the second system, measures 5-8. The staves are labeled U, Ua, and Uc. The music continues with similar rhythmic patterns and includes some accidentals like sharps and naturals.

Handwritten musical score for the third system, measures 9-12. The staves are labeled FI, Xylo, U, Ua, and Uc. The system includes dynamic markings such as *mp*, *p*, and *Arco*. A section is labeled "Trollstavens tema" with a dashed line indicating it is to be repeated between measures. The time signature changes to 3/4 at the end of the system.

6.

Handwritten musical score for measures 6-8. The score includes staves for Flute I (Fl), Metallophone (Metallofon), Ukulele (U), Ula, and Uke. The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings such as *mp*, *p*, *mf*, *sf*, and *attacca*. There are also performance instructions like *Pizz* (pizzicato) and *gliss* (glissando).

III trollpulver ur hatten

Handwritten musical score for measures 9-11. The score includes staves for Slide Whistle (Slv), Xylophone (Xylo), and Percussion (Pz). The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings such as *p*, *sf*, *mp*, and *ppp*. There are also performance instructions like *Slide whistle*, *Cymbal secco*, and *billow*.

IV Klockon ur hatten

Handwritten musical score for measures 12-15. The score includes staves for Metallophone (Metallofon), Flute I (Fl I), Flute II (Fl II), Ula, and Uke. The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings such as *mp*, *mf*, and *pp*. There are also performance instructions like *Pizz* (pizzicato) and *gliss* (glissando).

Handwritten musical score for a string quartet and metallophone. The score is written on six staves. The top staff is for the Metallophone (Metallofon), and the bottom five staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The score ends with a 'Fine' marking and a 'G.P.' (Grave) instruction.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Metallofon**: The top staff, featuring a series of notes with dynamic markings like *pp* and *f*.
- Fl**: Two staves for Flutes, showing melodic lines with various articulations and dynamics.
- Cl**: Clarinet part, primarily consisting of rests and occasional notes.
- P**: Percussion part, mostly rests with some specific rhythmic markings.
- V**: Violins, consisting of two staves with melodic and harmonic parts.
- Va**: Viola part, providing harmonic support.
- C**: Cello part, providing a bass line.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *mp*, *f*, and *pizz*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for the first system, featuring five staves:

- Metallofon:** Treble clef, 8-measure phrase with triplets and a 3/4 time signature.
- Fl:** Treble clef, 8-measure phrase with triplets and a 3/4 time signature.
- Cl:** Treble clef, 8-measure phrase with triplets and a 3/4 time signature.
- U:** Treble clef, 8-measure phrase with triplets and a 3/4 time signature.
- Uc:** Treble clef, 8-measure phrase with triplets and a 3/4 time signature.

Handwritten annotations include: *B.H. P. 22*, *Arco*, *st*, *mp*, *mf*, *p*, *pp*, *3*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score for the second system, featuring five staves:

- Metallofon:** Treble clef, 8-measure phrase with triplets and a 3/4 time signature.
- Fl:** Treble clef, 8-measure phrase with triplets and a 3/4 time signature.
- Cl:** Treble clef, 8-measure phrase with triplets and a 3/4 time signature.
- U:** Treble clef, 8-measure phrase with triplets and a 3/4 time signature.
- Uc:** Treble clef, 8-measure phrase with triplets and a 3/4 time signature.

Handwritten annotations include: *G.P.*, *Arco*, *Pizz*, *3*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl), Clarinet (Cl), Piano (Pf), Violin (U), Viola (Va), and Cello (Uc). The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 1, 2, 3, and 4 are written above the staves. The Flute part features triplets and slurs. The Piano part has a triplet in measure 1. The Violin and Viola parts have a 'Pizz' (pizzicato) marking in measure 4. The Cello part has a 'Pizz' marking in measure 2.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Metallofon (Metallofon), Piano (Pf), Flute (Fl), Viola (Va), and Cello (Uc). The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 5, 6, 7, and 8 are written above the staves. The Metallofon part has a '6.P.' (6th measure) marking. The Piano part has a '6.P.' marking. The Flute part has a '3' marking. The Viola part has a '6.P.' marking. The Cello part has a '6.P.' marking. The text 'dal 8 al Fine' is written in the right margin.

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V Stjännon

10 ♩ = 120

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl), Piccolo (Pz), Snare Drum (Slv), Upright Bass (U), Upright Bass (Ua), and Upright Bass (Uc). The Flute part features a melodic line with trills and grace notes. The Piccolo part has a rhythmic pattern with trills. The Snare Drum part includes a triplet of eighth notes. The Upright Bass parts provide harmonic support with various chords and rhythms. The tempo is marked as 10 ♩ = 120.

Handwritten musical score for the second system, measures 5-8. The score continues with the same instruments: Flute (Fl), Piccolo (Pz), Snare Drum (Slv), Upright Bass (U), Upright Bass (Ua), and Upright Bass (Uc). The Flute part continues with a melodic line. The Piccolo part has a rhythmic pattern. The Snare Drum part includes a triplet of eighth notes. The Upright Bass parts provide harmonic support with various chords and rhythms. The tempo is marked as 10 ♩ = 120.

Handwritten musical score for a symphony orchestra. The score is written on six staves, each labeled with an instrument: Fl (Flute), Pz (Piccolo), Str (String), V (Violin), Va (Viola), and Vc (Cello/Double Bass). The music is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'sf' (sforzando). The title 'G.P.' is written at the top right of the page. The score is divided into measures by vertical bar lines, and the instruments are grouped together on the left side of the page.

Handwritten musical score for a jazz ensemble. The score includes staves for Flute (Fl), Piano (P), Saxophone (Sax), and three string staves (Va, Vc, Vn). The music is in 4/4 time and features complex rhythms, including triplets and sixteenth notes. The piano part has a melodic line with a 'cresc' (crescendo) marking. The saxophone part has a 'p' (piano) marking. The string parts have 'pizz' (pizzicato) markings. The score is written in a mix of treble and bass clefs. The bottom of the page has a red watermark: 'Copy for perusal. This music is copyright protected'.

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Handwritten musical score for a percussion ensemble. The score is written on a grand staff with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p, f). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is handwritten and includes many annotations and corrections.

Handwritten musical score for a percussion ensemble, featuring parts for Flute (Fl), Percussion (P), Snare Drum (Sh), Upright Bass (U), Upright Bass (Ua), and Upright Bass (Uc). The score is written on six staves, each with a clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, dynamics (p, mp, p122), and articulation marks. A red watermark at the bottom reads "Copy for perusal. This music is copyright protected."

a1 ⊕ 13

Fl

Pf

Slv

Vi

Vla

Vcl

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl), Piano (Pf), Violoncello (Vcl), Viola (Vla), Violin (Vi), and Violoncello (Slv). The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mp*, and *f*. A handwritten note "triang" is present above the Slv part in measure 3. The system concludes with a repeat sign and the marking "a1 ⊕".

Fl

Pf

Slv

Vi

Vla

Vcl

Handwritten musical score for the second system, measures 5-8. The score continues the parts for Flute (Fl), Piano (Pf), Violoncello (Vcl), Viola (Vla), Violin (Vi), and Violoncello (Slv). The key signature remains one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "(c dur) and" is present above the Pf part in measure 6. The system concludes with a repeat sign and the marking "a1 ⊕".

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14

Handwritten musical score for measures 14-16. The score includes staves for Flute (Fl), Piccolo (P1), Snare Drum (Slv), Upright Bass (U), Upright Bass (Ua), and Upright Bass (Uc). The time signature is 2/8. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sf*. A large bracket on the right side of the first system indicates a section of the score.

Handwritten musical score for measures 17-20. The score includes staves for Flute (Fl), Piccolo (P1), Snare Drum (Slv), Upright Bass (U), Upright Bass (Ua), and Upright Bass (Uc). The time signature is 2/8. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sf*. A tempo marking $\text{♩} = 70$ is present. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sf*. A large bracket on the right side of the first system indicates a section of the score.

$\text{♩} = 120$

Fl

Pf

Xylo

U

Ua

Uc

15

Fl

Pf

U

Ua

Uc

listen
cymbal m. patoleuck stou do

letsound

ped-----*

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16

Handwritten musical score for measures 16-22. The score includes staves for Flute (Fl), Percussion (Pf), Snare Drum (Siv), Violin (Vl), Viola (Va), and Cello (Vc). The notation is dense with many notes, rests, and dynamic markings. Key markings include 'cacc' (crescendo), 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'sf' (sforzando). There are also handwritten notes like 'Slow' and 'cymbal' near the Snare Drum staff. The score is written in a complex, multi-measure format with various accidentals and articulation marks.

Handwritten musical score for measures 23-29. The score includes staves for Flute (Fl), Percussion (Pf), Snare Drum (Siv), Violin (Vl), Viola (Va), and Cello (Vc). The notation is less dense than the previous system, with more rests and fewer notes. Key markings include '6.P.' (6th measure), 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'PPP' (pianissimo). There are also handwritten notes like 'Metallophon' and 'Aria' near the Violin and Viola staves. The score is written in a complex, multi-measure format with various accidentals and articulation marks.

Handwritten musical score for the first system, measures 1-3. The score includes staves for Flute (Fl), Piccolo (Pz), Snare Drum (Slv), Violin (V), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The Flute part features triplets and slurs. The Piccolo part has a melodic line with a key signature change to two sharps (F# and C#) in measure 2. The Snare Drum part has a simple rhythmic pattern. The Violin, Viola, and Cello parts provide harmonic support with various note values and rests.

Handwritten musical score for the second system, measures 4-7. The score continues with the same instruments: Flute (Fl), Piccolo (Pz), Snare Drum (Slv), Violin (V), Viola (Va), and Cello (Vc). The key signature remains one flat. Dynamics include *p*, *mp*, *f*, and *sf* (sforzando). The Flute part has a melodic line with slurs and accents. The Piccolo part has a rhythmic pattern with slurs. The Snare Drum part has a simple rhythmic pattern. The Violin, Viola, and Cello parts provide harmonic support with various note values and rests. The score ends with a double bar line and a fermata over the final notes.

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18 ⊕

Handwritten musical score for measures 18-20. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl):** Two staves, both in C major, 2/16 time. Measure 18 has a whole note C. Measure 19 has a half note C. Measure 20 has a half note C.
- Percussion (Pz):** Two staves. Measure 18 has a whole note C. Measure 19 has a half note C. Measure 20 has a half note C.
- String Quartet (Slv):** Four staves. Measure 18 has a whole note C. Measure 19 has a half note C. Measure 20 has a half note C.
- Violins (Vl):** Two staves. Measure 18 has a whole note C. Measure 19 has a half note C. Measure 20 has a half note C.
- Violas (Vla):** Two staves. Measure 18 has a whole note C. Measure 19 has a half note C. Measure 20 has a half note C.
- Celli (Vcl):** Two staves. Measure 18 has a whole note C. Measure 19 has a half note C. Measure 20 has a half note C.

Measure 18 is marked with a circled plus sign (⊕). Measure 19 is marked with a circled plus sign (⊕). Measure 20 is marked with a circled plus sign (⊕). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, sf, sfz, sfz sfz).

Handwritten musical score for measures 21-23. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl):** Two staves, both in C major, 2/16 time. Measure 21 has a whole note C. Measure 22 has a half note C. Measure 23 has a half note C.
- Percussion (Pz):** Two staves. Measure 21 has a whole note C. Measure 22 has a half note C. Measure 23 has a half note C.
- String Quartet (Slv):** Four staves. Measure 21 has a whole note C. Measure 22 has a half note C. Measure 23 has a half note C.
- Violins (Vl):** Two staves. Measure 21 has a whole note C. Measure 22 has a half note C. Measure 23 has a half note C.
- Violas (Vla):** Two staves. Measure 21 has a whole note C. Measure 22 has a half note C. Measure 23 has a half note C.
- Celli (Vcl):** Two staves. Measure 21 has a whole note C. Measure 22 has a half note C. Measure 23 has a half note C.

Measure 21 is marked with a circled plus sign (⊕). Measure 22 is marked with a circled plus sign (⊕). Measure 23 is marked with a circled plus sign (⊕). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, sf, sfz, sfz sfz).

Handwritten musical score for a percussion ensemble, featuring parts for Flute (Fl), Piccolo (Pz), Snare Drum (Slv), Tom-tom (U), Conga (Uc), and Maracas (Ma). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Flute (Fl): The Flute part begins with a melodic line in the first measure, marked *mp*. It continues with a series of notes and rests, including a triplet in the second measure. The part concludes with a final note in the third measure.

Piccolo (Pz): The Piccolo part features a melodic line in the first measure, marked *mp*. It continues with a series of notes and rests, including a triplet in the second measure. The part concludes with a final note in the third measure.

Snare Drum (Slv): The Snare Drum part features a melodic line in the first measure, marked *mp*. It continues with a series of notes and rests, including a triplet in the second measure. The part concludes with a final note in the third measure.

Tom-tom (U): The Tom-tom part features a melodic line in the first measure, marked *mp*. It continues with a series of notes and rests, including a triplet in the second measure. The part concludes with a final note in the third measure.

Conga (Uc): The Conga part features a melodic line in the first measure, marked *mp*. It continues with a series of notes and rests, including a triplet in the second measure. The part concludes with a final note in the third measure.

Maracas (Ma): The Maracas part features a melodic line in the first measure, marked *mp*. It continues with a series of notes and rests, including a triplet in the second measure. The part concludes with a final note in the third measure.

Dynamic Markings: The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). It also includes crescendo and decrescendo markings.

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Handwritten musical score for the first system, featuring six staves labeled FI, PZ, SW, U, UA, and UC. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*. Above the FI staff, there are handwritten notes: "2 Otu" and "tu". Above the UA staff, there are handwritten notes: "Arco 3", "Pizz", and "Arco". Above the UC staff, there are handwritten notes: "stl" and "7". Above the U staff, there are handwritten notes: "sw/6 tu", "glis", and "Pizz".

Handwritten musical score for the second system, featuring six staves labeled FI, PZ, SW, U, UA, and UC. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *6.P.*. Above the FI staff, there are handwritten notes: "6.P." and "7". Above the UA staff, there are handwritten notes: "3" and "7". Above the UC staff, there are handwritten notes: "7" and "7".

Handwritten musical score for a 12-voice choir and piano. The score is written on 12 staves, grouped into three systems of four staves each. The parts are labeled on the left: FI (First Soprano), KI (First Alto), PI (First Tenor), SI (First Bass), U1 (Second Soprano), U2 (Second Alto), U3 (Second Tenor), and U4 (Second Bass). The piano part is indicated by 'p' and 'mp' markings. The music is in 4/4 time and features complex harmonic textures with many accidentals and dynamic markings. The score is handwritten and appears to be a draft or rehearsal copy.

Fine
revid
18/10-
Solberg
1976